



# Andy Goldsworthy

Retour sur un travail solitaire

**14 juillet au 24 décembre 2023**

In 1994, curator Nadine Gomez invited British artist Andy Goldsworthy to present an exhibition in tribute to the diversity of life.

Since then, the sculptor has definitively entered the history of Haute-Provence landscapes. He created a series of permanent works in abandoned villages around Digne: *Refuge d'Art*.

With its famous clay wall, the Gassendi Museum contains the first *Refuge d'Art*. It was created in 1999 by Andy Goldsworthy at the request of choreographer Régine Chopinot for *La danse du temps*. Created in situ in the landscapes room, this work draws the cracked meanders of a river and offers an ever-relevant vision of our relationship to nature and to the Earth.

“Behind this wall there is a magnificent view of the surrounding landscape. I didn’t hide this view but I discovered it inside the building and I also hope somehow inside of ourselves.”  
(Andy Goldsworthy)

The current exhibition takes place in the same room – renovated for the occasion following the reinstallation of important landscape paintings, which had been removed from the light for preservation reasons.

Other works by Andy Goldsworthy, created in and around Digne from 1995 to 2015, are exhibited in conversation with *River of earth* and surround the more monumental *Refuge d'Art* work.

This is the first time that these works – sculptures, personal forms – have been shown in a solo exhibition.

Through photography and video, essential for keeping a trace of his ephemeral creations, the artist reveals his work process in his “southern laboratory,” as he likes to name the Digne region.

Traces of clay on canvases constitute another attempt to preserve the permanence of gestures in matter.

“Mortality and instability are always present in his mind,” as the philosopher Donna Haraway said.

Drawings of *Refuge d'Art* projects that have been imagined but not carried out were recently donated by the artist, completing the Gassendi Museum’s collection – the largest collection of Andy Goldsworthy works in the world.

**ANDY GOLDSWORTHY**  
**Born in Cheschire in 1956**  
**Lives in Scotland**

**EXHIBITION PHOTOGRAPHIC PRINTS**

Poppy Throw. Villa Gaia. Digne-Les-Bains, France, 12 June 2015

Tree Shake. Digne-Les-Bains, France, 12 June 2015

Poppy Spits. Digne-Les-Bains, France, , 10 June 2015

Poppies. Held With Water. Shook Off. Digne-Les-Bains, France, 11 June 2010

Field Poppies. Laid On Steps. Held With Water. Digne-Les-Bains, France, 9 June 2015

Black. Stones. Laid Deep. In Fast-Flowing Water. Digne-Les-Bains, France, 18 July 1998

Poppy Petals. Held Wit Spit. To The Leaf Of A Plane Tree. Wind. Villa Gaia. Digne-Les-Bains, France, 12 June 2015

Sticks. Laid. One Way And Another. To Turn Dark To Light And Light To Dark As The Sub Rose And Set. Assisted By Ballet Atlantique-Regine Chopinot. Digne-Les-Bains, France, June 1999

Stone. House. Digne-Les-Bains, France, 17-18 July 1995

Stone. House. Digne-Les-Bains, France, 16 July 1995

**VIDÉO**

House 1. L'Escuichiere, Stone. House. Digne-Les-Bains, France / 8 min et 58s

House 2. LES BAINS THERMAUX, Digne-Les-Bains, France / Les Bains Thermaux, 04 min et 07s

House 3. Chapelle Sainte Madeleine, Digne-Les-Bains, France / 07 min et 36s

House 4. Ferme Belon, Digne-Les-Bains, France / 12 min et 55s

House 5. L'Escuichiere, Digne-Les-Bains, France / 02 min et 30s

**EXHIBITION PHOTOGRAPHIC PRINTS**

River Clay. Worked Into Cliff Face. Brought To An Edge To Catch, Cut And Turn The Light. Up Early. Finished Just Before The Sun Touch The Clay. Hot And Windy. Clay Drying And Cracking. Fully Dry The Following Day. Digne-Les-Bains, France, 12 July 1998

Leaf. Sheet And Shadow. Drifting Round And round Before Floating Off Downriver. Digne-Les-Bains, France, 17 July 1998

**VIDÉO**

Rainshadow. Laforest. Digne-Les-Bains, France, September / 30 min et 8s

Rainshadow. Le Vieil Esclangon. Digne-Les-Bains, France, /, 47 min et 27s

Rainshadow. Digne-Les-Bains, France, / 22 min et 10s

**EXHIBITION PHOTOGRAPHIC PRINTS**

Rain Shadow. Musee. Digne-Les-Bains, France, 11 June 2010

Black And Yellow. River Stones. Digne-Les-Bains, France, 9 July 1998

Found.Part White. Part Dark. Pebbles. To Make Edge Of White Patch. Laid In Shallow. Rippled Water. Digne-Les-Bains, France, 14 July 1998

Dark. Stone. Patch. Lifted And Remade Five Times. Moving Downstream. Digne-Les-Bains, France, 11 July 1998

Hazel. Leaves. Stitched Together With Grass Stalk For A Short Time. Held In Place By A Stick. Digne-Les-Bains, France, 17 July 1998

Yellow. Stones. Laid Into Deep. Fast Flowing River. Digne-Les-Bains, France, 16 July 1998

Clear. Water. Sunny. Line To Follow Colour In Stone. Digne-Les-Bains, France, 8 July 1998

**CLAY ON CANVAS**

Clay Table.China Clay.Folkestone, England. 2014

Clay Table.China Clay.Folkestone, England.. 2014

**DRAWINGS**

La Combasse.2004-2009

La Maison De Chine. 2012

Font-Vive 2009

Les Dourbes- Jas D'Ema. 2012

Mauneschau. 2010-11